

**THE AMERICAN DRIVING SOCIETY  
PRELIMINARY LEVEL TEST 4 - 1994**

Number \_\_\_\_\_

**GAITS AND MOVEMENTS**

Working walk and trot  
Lengthened walk  
Lengthened trot  
Halt from walk or trot  
Rein back  
30 m. figure eight  
Shallow serpentine of 3 loops from quarter line to quarter line

**FOR USE BY SCRIBE ONLY:**

Color of Horse \_\_\_\_\_  
Distinguishing Markings \_\_\_\_\_  
\_\_\_\_\_

**INSTRUCTIONS**

Horse must show correct longitudinal & lateral bend & increased activity of haunches. Transitions may be made through the walk.

		TEST	DIRECTIVE IDEAS	MAX. POINTS	POINTS	REMARKS
1.	A X	Enter working trot Halt, salute	Straightness on center line, transition, quality of halt	10		
2.	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10		
3.	M F	Proceed working trot Turn right	Quality of trot, consistent rhythm, suppleness	10		
4.	D-X X X-D	Half circle right 30m. Circle left 30 m. Half circle right 30 m.	Quality of trot, figure & changes of bend, consistent rhythm	10		
5.	D K K to E	Working walk Turn right Working walk	Quality of transition, turns & walk	10X2		
6.	E to M M	Lengthened walk Working walk	Balance in transitions, lengthening of frame & stride, elasticity	10X2		
7.	Bet. M & C C to A	Working trot Shallow serpentine of 3 loops quarter line to quarter line	Quality of trot & figure, consistent rhythm, suppleness	10		
8.	A FXH H to C	Proceed working trot Lengthened trot Working trot	Balance in transition, lengthening of frame & stride, consistent rhythm	10		
9.	C to B B X	Working trot Turn right Halt 3 to 5 Sec. (front) axle at X	Quality of trot & turns, obedience & balance in transition	10		
10.	X	Rein back 3 to 4 steps Walk forward Proceed working trot	Willingness & acceptance of aids, straightness, transition	10		
11.	E EKAG G	Turn left Working trot Halt, salute	Quality of trot and halt, straightness on center line	10		

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10X2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hind quarters.	10X2		
SUBMISSION	Acceptance of bit. Correctness of lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10X2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10X2		

**Points**

10 Excellent 5 Sufficient  
9 Very Good 4 Insufficient  
8 Good 3 Fairly Bad  
7 Fairly Good 2 Bad  
6 Satisfactory 1 Very Bad  
0 Not Executed

Maximum Points: 210

Sub-Total

Factor x       .714      

Maximum

Factored Points: 150 minus \_\_\_\_\_ = \_\_\_\_\_ Penalties  
\_\_\_\_\_ Errors

**Errors:** Error in course/Groom Dismounting

1st incident = 5 points  
2nd incident = 10 points  
3rd incident = 15 points  
4th incident = Elimination

Judge's Signature: \_\_\_\_\_ Position: \_\_\_\_\_

AMERICAN DRIVING SOCIETY

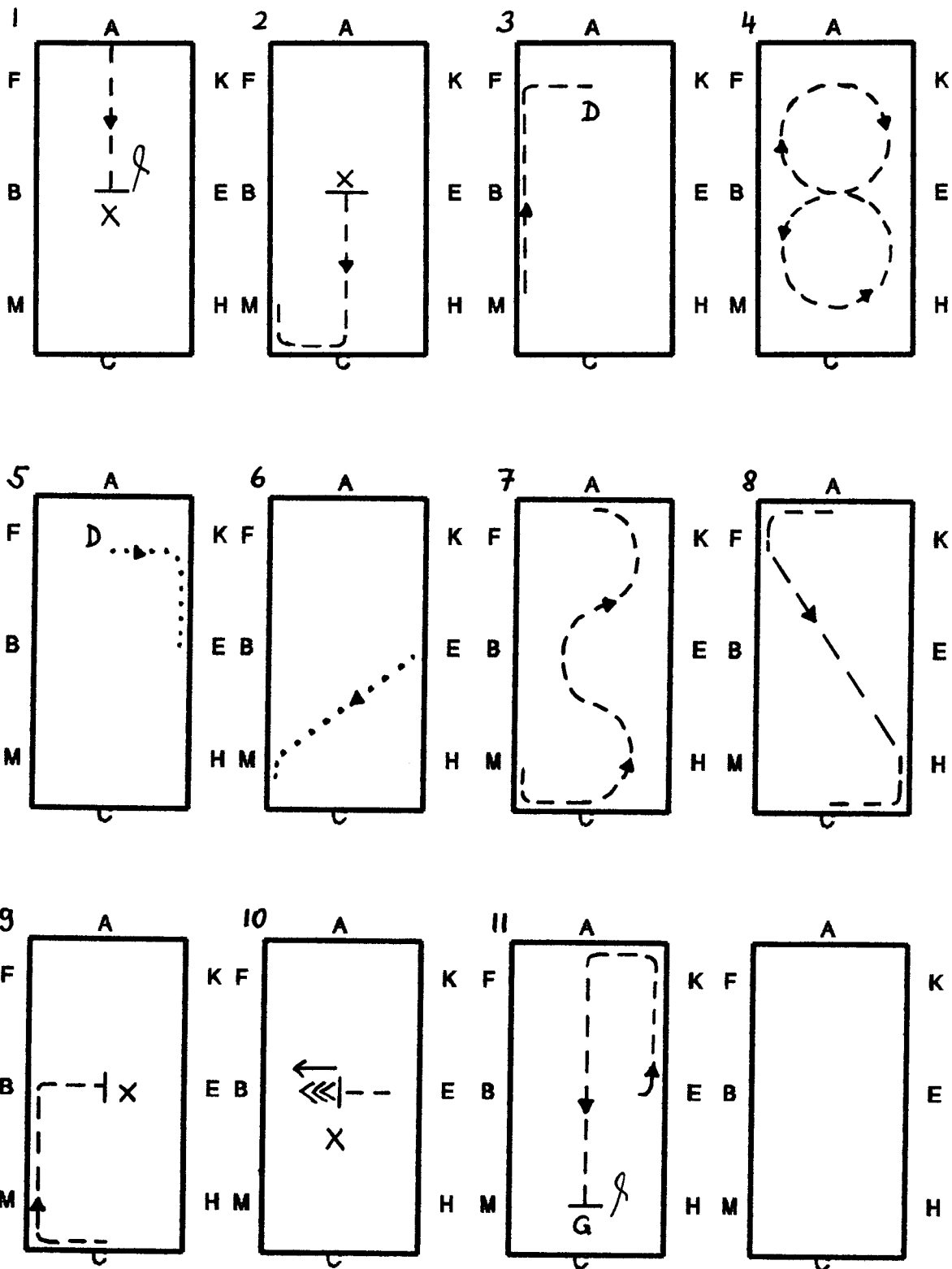
P.O. Box 160

Metamora, MI 48455

PRELIMINARY LEVEL TEST 4

1994

\_\_\_\_\_  
Name of Competition



**PURPOSE**

To establish that the horse has greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit the horse exhibits more activity of the haunches in his movement. To be demonstrated in: Lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

**CONDITIONS**

40 X 80 meter arena (exception: Tandems and 4-in-hands)

Average driving time: 6 minutes

**FOR JUDGING PURPOSES ONLY**

If not clearly defined, each movement end at the beginning of the next movement.