

**THE AMERICAN DRIVING SOCIETY
TRAINING LEVEL TEST 3 - 1994**

NUMBER _____

GAITS AND MOVEMENTS

Working walk
Free walk on long rein
Working trot
Halt through walk
Rein back
40 m. circle

FOR USE BY SCRIBE ONLY:

Color of Horse _____
Distinguishing Markings _____

INSTRUCTIONS

Transitions are made through the walk.
Longitudinal stretch and moderate lateral bend are required.

		TEST	DIRECTIVE IDEAS	MAX POINTS	POINTS	REMARKS
1.	A X	Enter working trot Halt, Salute	Straightness on center line, balance in transition, quality of halt	10		
2.	X C C to A	Proceed working trot Track Right Working Trot	Transition. Quality of trot & turns	10		
3.	A	Circle right 40 m.	Quality of trot & figure. Consistent rhythm. Suppleness	10		
4.	KXM	Change rein across diagonal	Quality of trot & turns, straightness, rhythm	10		
5.	C	Circle left 40 m.	Quality of trot & figure. Consistent rhythm. Suppleness	10		
6.	Bet. C & H H to B B	Working walk Free walk on long rein Working walk	Balance in transitions, quality of walks, length of frame & stride, relaxation, rhythm	10 X 2		
7.	Bet. B & F F to K	Develop working trot Continue working trot	Quality in transition and trot	10		
8.	Bet. K & E E to M M	Working walk Free walk on long rein Working walk	Balance in transitions, quality of walks, length of frame & stride, relaxation, rhythm	10 X 2		
9.	C	Halt 3 to 5 seconds Proceed working trot	Quality of halt & transitions	10		
10.	HXF	Change rein across diagonal	Quality of trot & turns, straightness, rhythm	10		
11.	A X	Down center line Halt, rein back 2 to 4 steps Proceed at working walk	Quality of transition, willingness to step back	10		
12.	X to G G	Working walk Halt, Salute	Straightness, rhythm. Obedience & relaxation in halt	10		

LEAVE ARENA AT WORKING TROT.

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 X 2		
IMPLULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hind quarters.	10 X 2		
SUBMISSION	Acceptance of bit. Correctness of lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 X 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 X 2		

Points

10	Excellent	5	Sufficient
9	Very Good	4	Insufficient
8	Good	3	Fairly Bad
7	Fairly Good	2	Bad
6	Satisfactory	1	Very Bad

0 Not Executed

Errors: Error in course/Groom Dismounting

1st incident = 5 points
2nd incident = 10 points
3rd incident = 15 points
4th incident = Elimination

Maximum Points: 220

Sub-Total

Factor x .682

Maximum

Factored Points: 150 minus _____ = _____ Penalties
_____ Errors

Judge's Signature: _____ Position: _____

AMERICAN DRIVING SOCIETY

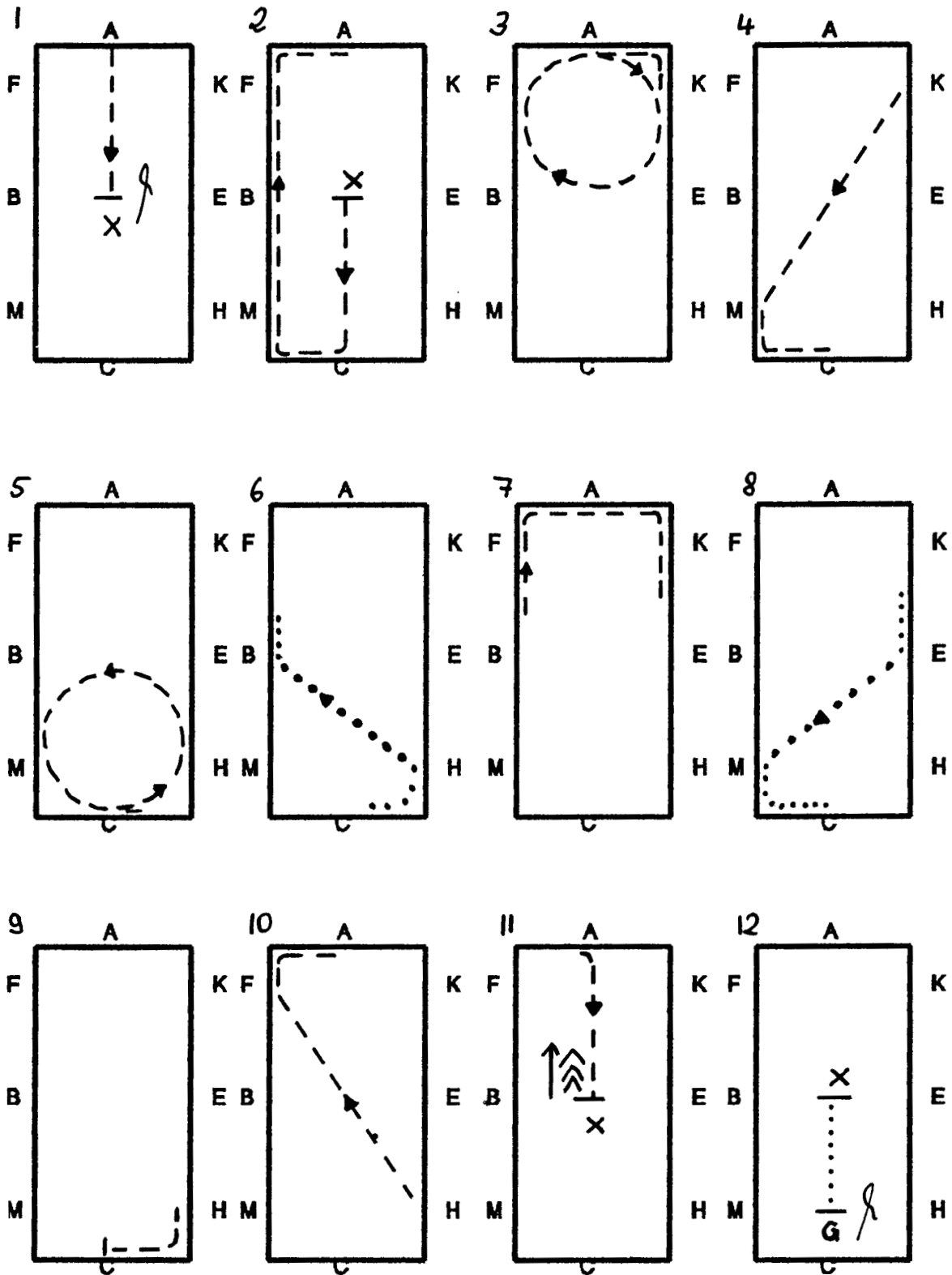
P.O. Box 160

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TRAINING LEVEL TEST 3

1994

Name of Competition



PURPOSE

To establish that the correct foundation is being laid for the training of the driving horse requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and the working trot, while accepting the bit with relaxation, through transitions and 40 meter circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. This level is also intended to encourage the inexperienced driver.

CONDITIONS

40 X 80 meter arena (exception: Tandems and 4-in-hands)

Average driving time: 7 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.